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# Alice in Wonderland

A fairy tale parody

by Kirk Buis



Meriwether Publishing Ltd.

**Contemporary Drama Service**

Box 7710 • Colorado Springs, CO 80933-  
7710

***CAST OF CHARACTERS***

**ALICE**

**RABBIT**

**CAT**

**HATTER**

**HARE**

**DORMOUSE**

**QUEEN**

**FIVE OF HEARTS**

**4 GUARDS (2 speaking parts)**

**DEE**

**DUM**

**CATERPILLAR**

**EXTRAS: Players and Wickets dressed as cards**

### ***PRODUCTION NOTES***

Including the audience as much as possible almost always ensures a successful children's show. I've tried to indicate moments when the characters should speak directly to the audience, and you can probably find more. We sent Alice to sit in the audience as well as having her exit On-stage and enter through the house, searching for the rabbit and cat during a scene change. Enjoy.

### ***PROPS LIST***

Large book: *The Philosophy of Chess*, Cake with "Eat Me" sign, freestanding door frame with door (3 sizes), tables (3 sizes), small replica "cakes," cat mouth, eyes, ears, whiskers (pointed foamcore or cardboard), teacups, chairs, croquet mallets and balls, large vial with "Drink Me" sign, rattle, rugs, pots, tires, fake sword. Costumes may be improvised.

1 **AT RISE:** Lights rise in front of curtain, on ALICE, in a light blue  
2 dress with a white apron, sitting Stage Right, hidden behind a  
3 huge book titled *The Philosophy of Chess* propped on her lap.  
4 Throughout the play, various noises may be added at appropriate  
5 times at the director's discretion.  
6  
7 **ALICE:** *(Revelatory)* Oh! I see now! *(Enter the RABBIT, hurriedly,*  
8 *out of breath, from Stage Right, crosses in front of ALICE to*  
9 *Stage Left.)*  
10 **RABBIT:** Oh, dear me, I'm late. I'm late, I'm late, I'm late.  
11 *(Pauses, looks back at ALICE.)* Well, come on! Sheesh!  
12 **ALICE:** Oh, right. Sorry. *(Exit RABBIT Stage Left. She follows,*  
13 *singing "Follow the yellow brick road, follow the yellow brick*  
14 *road." As soon as she's off, ALICE starts yelling, "Aaahhh!!!" as if*  
15 *she's falling down a hole. Curtain slowly opens several feet.*  
16 *ALICE, still yelling, is standing Center with her back to the*  
17 *audience. She turns and stops suddenly when she sees the*  
18 *audience.)* Oh! *(She drops to the ground as if she's just landed.)*  
19 Boy, that was some fall! I must have fallen for miles. This  
20 doesn't look like Kansas anymore. Wait a minute. I've  
21 never been to Kansas. Well, I bet it doesn't look like  
22 Kansas would look if I'd ever seen it. Gosh, so this is the  
23 center of the earth. I thought it'd be chocolate or  
24 marshmallow or something. *(To audience)* Who are you?  
25 Who? Oh, the audience. Well, I'm Alice, and ... the  
26 audience? Is there going to be a show today? I just love  
27 theatre! What is it? It's what? Alice in Wonderland? Why  
28 my name is Alice! Isn't that funny! Alice, yes, that's my  
29 name. At least it was the last time I checked. Wait a  
30 minute. Alice in ... *(Curtain open further to reveal a sign that*  
31 *reads "Wonderland.")* All right. Who's the wise guy? *(RABBIT*  
32 *enters.)*  
33 **RABBIT:** Oh, dear. Oh, dear. Oh, dear.  
34 **ALICE:** You! Wait a minute!  
35 **RABBIT:** No time! No time! I'm late! I'm late! I'm late!

1 ALICE: Stop right there! (*RABBIT freezes.*) What's going on here?  
2 RABBIT: Why don't you look at your script?  
3 ALICE: My what?  
4 RABBIT: Your script!  
5 ALICE: I don't have a script!  
6 RABBIT: Ah! If you've lost your script, don't complain to me.  
7 I've no time to listen! No. No time. No time at all. (*Exits.*)  
8 ALICE: This is getting curiouser and curiouser. (*RABBIT pokes*  
9 *his head On-stage.*)  
10 RABBIT: Well, come on! (*To audience*) Sheesh! Amateurs! (*He*  
11 *exits. ALICE shrugs her shoulders and follows.*)  
12 ALICE: Heigh-ho! Heigh-ho! It's off to work we go! (*Lights black*  
13 *out. Curtain closes. Spotlight comes on Stage Left as ALICE*  
14 *enters.*) Now, where did that rabbit go? (*She comes Center*  
15 *Stage where there is a freestanding door with door frame and a*  
16 *table. On the table is a cake with a large sign "Eat me."*) Boy,  
17 somebody must think I'm really naive. Would you eat a  
18 cake in a place like this? Ha! Fat chance of that. But it  
19 does look good. And I haven't eaten since breakfast. And  
20 you know if I don't we'll never get anywhere with this  
21 plot. Don't try this at home. (*She grabs a piece, takes a bite,*  
22 *holds the rest in her hand.*) Mmm. Yummy. But I do feel  
23 rather strange. I mean stranger than before, which,  
24 believe me, was pretty strange. (*A stagehand, dressed*  
25 *completely in black, removes the table and door and replaces*  
26 *them with smaller replicas. The cake is replaced by a smaller*  
27 *fake one.*) Well, would you look at that! The table and door  
28 suddenly shrank. Maybe if I eat some more of this cake,  
29 they'll shrink some more. (*ALICE eats another bite from the*  
30 *piece in her hand.*) My, that's good. Oh, but I feel even  
31 stranger. (*Stagehand removes the table and door, replaces them*  
32 *with a doll-size table, cake, and door, and places a two-foot tree*  
33 *beside it.*) Well, isn't that cute. I eat cake, and everything  
34 gets smaller. The more cake I eat, the smaller they get.  
35 Well, that doesn't make sense. And look at this tiny tree.

1           **Why should everything shrink because ... oh, dear. I'm**  
2           **afraid that isn't it at all.** (*A large mouth appears, held by a*  
3           *stagehand dressed in black.*) **Excuse me...sir?** (*Two eyes appear*  
4           *above the mouth.*) **Could you tell me how I can return to my**  
5           **normal size?** (*Two ears appear.*) **Oh, my. What kind of**  
6           **creature are you?** (*Whiskers appear.*)  
7       **CAT: Meow.**  
8       **ALICE: A cat! Could you, very kindly, tell me which way I**  
9           **ought to go?**  
10       **CAT: That depends a good deal on where you want to get to.**  
11       **ALICE: I don't much care where ...**  
12       **CAT: Then it doesn't matter which way you go.**  
13       **ALICE: Well, I should like to get somewhere.**  
14       **CAT: You're bound to do that if you only walk long enough.**  
15            (*The whiskers disappear.*)  
16       **ALICE: Oh, please don't leave me.** (*Ears disappear.*)  
17       **CAT: In that direction lives a Hatter; and in that direction lives**  
18            **a March Hare. Visit either you like: they're both mad.**  
19       **ALICE: But I don't want to be among mad people.** (*Eyes*  
20            *disappear.*)  
21       **CAT: You can't help that. We're all mad. I'm mad. You're mad.**  
22            (*Mouth starts to exit.*)  
23       **ALICE: How do you know I'm mad?**  
24       **CAT: You must be or you wouldn't have come here.** (*Mouth*  
25            *disappears.*)  
26       **ALICE: Oh, dear. Now I don't know what direction to go, and**  
27            **I'm still larger than a tree.** (*A large vial with the words "Drink*  
28            *Me" appears, held by stagehand in black.*)  
29       **ALICE: What's this? "Drink me"?** **Boy, somebody must really**  
30            **think I'm a sap. "Drink Me"! Ha! That's a laugh. My head**  
31            **would probably hit the moon! My feet would be as big as**  
32            **Mississippi! Oh, all right, let's get this over with** (*ALICE*  
33            *drinks from the vial. The largest table and door reappear.*)  
34            **Yummy! Oh, that's much better. Well, in we go! Over the**  
35            **river and through the woods, to Grandmother's house we**

1           **go.** *(She enters the door. Raucous music starts. The door and*  
2 *table are removed, and the curtain slowly opens to reveal the*  
3 *HATTER, the HARE, and the DORMOUSE sitting at a table*  
4 *having a tea party. The DORMOUSE is asleep between the other*  
5 *two. A spotlight rises on ALICE entering from the audience,*  
6 *walking down the aisle, asking the audience:)* **Excuse me, have**  
7 **any of you seen a white rabbit pass through here? What**  
8 **about a cat, well, it doesn't look very much like a cat, but**  
9 **I think it was a cat. It had whiskers and two eyes and two**  
10 **ears and a big smile, and it did purr! I think that must**  
11 **make it a cat. Oh! Maybe I'll ask those three. They look**  
12 **like they know what they're doing.**  
13 **HATTER:** *(Raising a cup in a toast)* **Yeee-ha!**  
14 **ALICE:** Well, maybe not.  
15 **HARE:** No room! No room!  
16 **ALICE:** But there's plenty of room!  
17 **HARE:** Where?  
18 **ALICE:** *(Pointing at chairs)* **There! And there! And there!**  
19 **HARE:** Well, of course, if you're willing to sit anywhere.  
20 **ALICE:** I am. *(She sits at the table.)*  
21 **HATTER:** Have some ginger ale?  
22 **ALICE:** I don't see any ginger ale.  
23 **HATTER:** Of course not, I was asking if you had any ginger ale!  
24 **ALICE:** Oh! No, I don't.  
25 **HARE:** Then why did you offer him some?  
26 **ALICE:** I don't think I did.  
27 **HARE:** I don't think you know what you did.  
28 **ALICE:** I don't think ...  
29 **HATTER:** Stop! Now you've got it right.  
30 **ALICE:** I meant to say ...  
31 **HARE:** You should say what you mean.  
32 **ALICE:** I do! At least, I mean what I say, that's the same thing.  
33 **HATTER:** Not the same thing a bit! Why, you might just as  
34           well say that "I see what I eat" is the same thing as "I eat  
35           what I see"!

1 HARE: Or that “I like what I get” is the same thing as “I get  
2 what I like”!

3 DORMOUSE: Or that “I breathe when I sleep” is the same  
4 thing as “I sleep when I breathe”!

5 HATTER: In your case, it is the same thing.

6 HARE: Let’s sing a song.

7 ALICE: Oh, yes.

8 HARE: I wasn’t asking you. I was asking them! (*He points at*  
9 *audience.*)

10 HATTER: How about (*Singing*) “Ninety-nine bottles of ... ”

11 ALICE: You can’t sing that here!

12 HATTER: Why not?

13 HARE: No, she’s right. You can’t sing that here. You can’t sing  
14 that there. In fact, you just can’t sing.

15 ALICE: I know a song.

16 HATTER: (*Mimicking ALICE*) I know a song.

17 ALICE: And we can all sing it.

18 HATTER: I bet it isn’t as good as mine.

19 HARE: Hatter.

20 ALICE: It’s called “Old McDonald Had a Farm,” and I’d like to  
21 hear all of you sing it as well as you can.

22 HARE: It will certainly be better than Hatter can sing.

23 HATTER: Hmph!

24 ALICE: Are you ready? We’ll start with cows. Here we go.  
25 (*ALICE, HARE and HATTER, spread out on stage, singing “Old*  
26 *McDonald Had a Farm,” and encouraging the audience to sing.*)

27 ALICE, HARE, HATTER and AUDIENCE: Old McDonald had a  
28 farm, ee-i-ee-i-o, and on this farm he had a cow, ee-i-ee-i-  
29 o. With a moo-moo here, and a moo-moo there. Here a  
30 moo, there a moo, everywhere a moo-moo. Old McDonald  
31 had a farm, ee-i-ee-i-o.

32 ALICE: Now chickens! (*ALL sing with chickens and “cluck.”*) Oh,  
33 that was wonderful!

34 HATTER: Yes, I think they might have been a little better  
35 than me.

1 ALICE: How long is that dormouse going to sleep? (*ALICE,*  
2 *HARE and HATTER go back to the table.*)  
3 HARE: He's not asleep.  
4 ALICE: Then what's he doing with his head on his plate?  
5 HATTER: Sleeping.  
6 ALICE: But he just said ...  
7 HARE: Hey, Dormouse! Tell us a story.  
8 HATTER: I want a clean cup. Let's all move one place on. (*All*  
9 *four shift one place down.*)  
10 ALICE: But now I haven't anything to eat or drink.  
11 HATTER: You haven't had anything yet, so what difference  
12 does it make?  
13 DORMOUSE: Once upon a time, there were three sisters, and  
14 their names were Elsie, Lacie, and Tillie, and they lived  
15 at the bottom of a well.  
16 ALICE: What did they live on?  
17 DORMOUSE: They lived on ammonia.  
18 ALICE: They couldn't have done that. They'd have been ill.  
19 DORMOUSE: They were. Very ill.  
20 ALICE: But why did they live at the bottom of a well.  
21 HARE: Take some more tea.  
22 ALICE: I've had nothing yet, so I can't take more.  
23 HATTER: You mean you can't take less! It's very easy to take  
24 more than nothing.  
25 DORMOUSE: It was an ammonia well.  
26 ALICE: There's no such thing!  
27 DORMOUSE: Then what were they moaning about?  
28 ALICE: How should I know?  
29 DORMOUSE: If you can't be civil, you'd better finish the  
30 story yourself.  
31 ALICE: I'm sorry.  
32 DORMOUSE: They were learning to draw, and they drew all  
33 manner of things — everything that begins with the  
34 letter M.  
35 ALICE: Why with an M?

1     **HARE:** Why not? *(Slowly falls asleep as he speaks.)*  
2     **DORMOUSE:** And they drew mouse traps, and the moon, and  
3             memory, and music, and muchness, and many, and ...  
4     **ALICE:** Oh, that's the silliest thing I've ever heard. *(She steps*  
5             *Down Stage as curtain slowly closes behind her.)*  
6     **HATTER:** Twinkle, twinkle, little bat! How I wonder where  
7             you're at! *(Curtain closes. The RABBIT enters from Left and*  
8             *crosses Right.)*  
9     **RABBIT:** Oh, I'm late, I'm late.  
10    **ALICE:** What are you late for?  
11    **RABBIT:** The queen.  
12    **ALICE:** A queen?!  
13    **RABBIT:** It's the queen's croquet game. And you don't want to  
14             be late for that!  
15    **ALICE:** Why not? *(RABBIT draws his finger slowly across his*  
16             *throat.)* What kind of a queen would do that? *(A bloodthirsty*  
17             *scream is heard behind the curtain. Both ALICE and RABBIT*  
18             *jump.)*  
19    **RABBIT:** That kind. *(Curtain opens to reveal chaos. The QUEEN,*  
20             *who shouts everything, is preparing to hit her croquet ball and is*  
21             *yelling at the FIVE of hearts, who is the wicket and is nervously*  
22             *standing a few feet in front of her, to hold still. Other WICKETS*  
23             *and players, who are also costumed as playing cards and are*  
24             *murmuring "Yes, your highness" and "Certainly, your majesty,"*  
25             *are scurrying around trying to comply with the QUEEN's orders.*  
26             *WICKETS are lower-numbered cards, and players are either*  
27             *jacks, queens or kings.)*  
28    **QUEEN:** Hold still! Get out of the way! Watch out! Stop  
29             shuffling! *(The QUEEN winds up, and just as she's going to hit*  
30             *the ball, the FIVE turns sideways. Everyone gasps. Pause.)* Off  
31             with his head!!! *(Two GUARDS drag the FIVE towards ALICE*  
32             *as the QUEEN arranges more WICKETS for another shot. The*  
33             *FIVE suddenly grabs ALICE around the ankles. The GUARDS*  
34             *try to pry him off, but ALICE covers his head with her apron. The*  
35             *GUARDS give up and return to the QUEEN.)* Well, is his head

1           **off?**

2   **GUARD: His head, your highness, is nowhere to be seen. (FIVE**  
3           *runs Off-stage. The QUEEN notices ALICE.)*

4   **QUEEN: Can you play croquet?**

5   **ALICE: (Shouting) Yes!**

6   **QUEEN: Good! Come on! (To everyone) Get to your places!**  
7           *(Everyone begins running chaotically around the stage as the*  
8           *QUEEN lines up a shot. All the WICKETS eventually line up*  
9           *right in front of the QUEEN, and she hits the ball. If her aim is*  
10           *slightly off-target, they all move to ensure the ball goes through*  
11           *their legs, with the exception of the last one, who moves the wrong*  
12           *way. Everyone gasps.) Off with his head!*

13 **ALICE: You can't keep chopping people's heads off, even if**  
14           **they are dressed funny.**

15 **QUEEN: What is your name?**

16 **ALICE: Alice.**

17 **QUEEN: Off with her head!**

18 **ALICE: No! (Everyone freezes. This is a first.)**

19 **QUEEN: What did you say?**

20 **ALICE: I said no ... your highness.**

21 **QUEEN: (Sweetly, and then roaring) No? No? No! No!! No!!!**

22 **ALICE: Well, it's my shot. (Pause)**

23 **QUEEN: Places. (Everyone again scurries around, but this time, all**  
24           *the WICKETS are spread around the stage, facing drastically*  
25           *different directions. The CAT appears.)*

26 **CAT: How are you getting on?**

27 **ALICE: I don't think they play at all fairly.**

28 **CAT: And how do you like the Queen?**

29 **ALICE: Not at all, she's so extremely ... (She notices the QUEEN**  
30           *listening) likely to win, that it's hardly worth the trouble*  
31           **to play.**

32 **QUEEN: Your shot.**

33 **ALICE: But how am I to hit it through all the wickets? They're**  
34           **spread out everywhere.**

35 **QUEEN: (To CAT) What are you looking at?**

1     **ALICE:** Oh, that's my friend, the cat.

2     **QUEEN:** I don't like him looking over my shoulder. *(The CAT*  
3         *moves down to her side.) Or under my shoulder. (The CAT*  
4         *moves down to the ground.) Off with his head! (The QUEEN*  
5         *moves off as two guards, the FOUR and the THREE, with a fake*  
6         *sword, approach the CAT and wonder as to how they should*  
7         *remove his head.) Well? Get on with it!*

8     **GUARD:** Yes, your majesty. Can you suggest how?

9     **QUEEN:** Well, you ... you ... that's your job! *(The FOUR and*  
10         *THREE again look at the CAT, who shakes its head at them, then*  
11         *sneaks off. She looks to ALICE.) Your shot!*

12    **ALICE:** No, thank you. *(All gasp.) I'll think I'll watch. (She goes*  
13         *into audience and sits down.) She is so rude. (All the others,*  
14         *including the HATTER, RABBIT, HARE, and DORMOUSE,*  
15         *come to the edge of the stage wondering how to proceed.)*

16    **RABBIT:** Oh, dear. Oh, dear. Oh, dear.

17    **HATTER:** What's she doing?

18    **RABBIT:** This isn't in the script.

19    **DORMOUSE:** Misery, mayhem, muckraking, myopia ...

20    **QUEEN:** Get back up here!

21    **ALICE:** Not until you apologize. *(All gasp.)*

22    **QUEEN:** Apologize? To whom?

23    **ALICE:** I think everybody. *(QUEEN moves away from everyone,*  
24         *who watch her fearfully.)*

25    **QUEEN:** *(Shouting) I'm ... sorry! (All look back at ALICE.)*

26    **ALICE:** *(Reluctantly) Well, I guess that will have to do. (She gets*  
27         *back On-stage.)*

28    **QUEEN:** Places! *(Everyone returns to the game. She shouts.) Your*  
29         *... (Politely when ALICE glares at her) shot. (ALICE carefully*  
30         *lines up a shot and taps the ball, which rolls gently into a corner*  
31         *in front of the curtain. Pandemonium breaks loose as the others*  
32         *continue the game. As ALICE chases after her ball, the curtain*  
33         *slowly closes on the scene behind her.)*

34    **ALICE:** Now where did they all go? Oh, I bet they're back  
35         there getting ready for a curtain call. Boy, will they have

1           **a long wait.** (*TWEEDLEDEE and TWEEDLEDUM enter with*  
2           *their arms around each other, humming “Dum dee dum dee*  
3           *dum.” They have signs around their neck reading “Dee” and*  
4           *“Dum,” respectively. They cross in front of ALICE and exit. Do I*  
5           **really want to find out?** (*TWEEDLEDEE and*  
6           *TWEEDLEDUM enter again and cross in front of ALICE.*)  
7   **ALICE:** All right. Who are you?  
8   **DEE:** We’re the Tweedles.  
9   **ALICE:** So you’re Dee Tweedle and you’re Dum Tweedle?  
10 **DUM:** Don’t be ridiculous.  
11 **ALICE:** I didn’t know I was.  
12 **DEE:** People seldom do.  
13 **ALICE:** Could you very sweetly tell me how to get back to my  
14           home?  
15 **DEE and DUM:** (*Simultaneously*) Yes, you go that way. (*They*  
16           *point in opposite directions.*)  
17 **DEE:** Nohow.  
18 **DUM:** Contrariwise.  
19 **DEE and DUM:** (*Simultaneously, pointing at each other*) He’s an  
20           idiot.  
21 **ALICE:** I agree.  
22 **DEE and DUM:** Thank you.  
23 **DUM:** Do you see that? (*He points at a rattle he’s just pulled from*  
24           *his pocket.*)  
25 **ALICE:** It’s a rattle.  
26 **DUM:** It’s spoiled!  
27 **ALICE:** Well, it’s only an old rattle.  
28 **DUM:** No! It’s new! I bought it yesterday, my nice *new* rattle!  
29           (*To DEE*) Of course you agree to a battle.  
30 **DEE:** Only until dinner.  
31 **DUM:** Fine. But she’ll have to help us.  
32 **DEE:** Certainly (*DEE and DUM rush to get their outfits.*)  
33 **ALICE:** What if I don’t want to help you? (*DEE and DUM*  
34           *return with the oddest collection of rugs, pots, tires, etc., to*  
35           *clothe themselves.*)

1 DUM: What's that?  
2 DEE: She wants to help.  
3 DUM: Wouldn't think of asking anyone else.  
4 DEE: Nohow.  
5 DUM: Contrariwise. *(They begin adorning themselves for the battle.*  
6 *They should ultimately look as ridiculous and awkward as*  
7 *possible. ALICE helps reluctantly.)*  
8 DEE: You know, it's one of the most serious things that can  
9 possibly happen in a tweedle rattle battle ... to get one's  
10 head cut off.  
11 DUM: Do I look very pale?  
12 ALICE: Well, yes, a little.  
13 DUM: I'm usually very brave, only I happen to have a toothache.  
14 DEE: And I've got a headache. I'm far worse than you.  
15 ALICE: Maybe you shouldn't fight at all.  
16 DUM: Oh, no way.  
17 DEE: Nohow.  
18 DUM: This little Tweedle rattle battle will go down in history.  
19 DEE: There's no fiddle-faddle in a Tweedle rattle battle.  
20 DUM: Where's my paddle?  
21 DEE: *(Aside to ALICE)* He's a little addled.  
22 ALICE: Don't tattle. That'll rattle ... oh, what am I saying?  
23 DUM: I always hit everything I can see.  
24 DEE: And I always hit everything I can reach.  
25 DUM: I don't suppose there'll be much left standing after this.  
26 ALICE: Especially you. *(Pause)*  
27 DEE: It's getting dark.  
28 DUM: And darker.  
29 DEE: Probably time for dinner.  
30 DUM: Right. Let's go. *(They put their arms around each other and*  
31 *saunter off.)*  
32 ALICE: Won't somebody tell me which way to go? *(Curtain*  
33 *opens to reveal the CATERPILLAR.)*  
34 CATERPILLAR: I would be happy to.  
35 ALICE: *(To audience)* Another one. How many more things must

1 I meet?  
2 CATERPILLAR: None. I'm the last.  
3 ALICE: Oh, good, because first there was this rabbit, and then a  
4 hatter, a hare, and a dormouse, and then there was this  
5 crazy croquet game and this awful queen, and after that  
6 were these two battling tweedles, and I'm tired. Do you see?  
7 CATERPILLAR: Yes. I mean, no, I don't see. I've lost my  
8 glasses and haven't been able to see for weeks.  
9 ALICE: Oh, I see.  
10 CATERPILLAR: Well, you don't have to rub it in.  
11 ALICE: But I wasn't rubbing anything.  
12 CATERPILLAR: You were ribbing me, weren't you?  
13 ALICE: But I can't even reach your ribs.  
14 CATERPILLAR: What are you talking about? How dare you  
15 refer to my anatomy! Who taught you your manners,  
16 anyhow?  
17 ALICE: But ...  
18 CATERPILLAR: Perfectly disgraceful.  
19 ALICE: But ...  
20 CATERPILLAR: You act like you've just dropped down a hole.  
21 ALICE: But I have.  
22 CATERPILLAR: Stop interrupting! What do you mean you  
23 have?  
24 ALICE: I mean I've just dropped down a hole.  
25 CATERPILLAR: So that's the kind of girl you are, eh!  
26 Dropping down holes whenever you feel like it, eh?  
27 ALICE: Well, I didn't feel like it at all.  
28 CATERPILLAR: Hmph!  
29 ALICE: And now I only want to get home.  
30 CATERPILLAR: Well, do what any *normal* young girl lost in a  
31 strange world would do.  
32 ALICE: What's that?  
33 CATERPILLAR: Click your heels three times and say, "There's  
34 no place like home."  
35 ALICE: There's no place like home. There's no place like

1           home. There's no place like home.  
2   CATERPILLAR: Well, I guess you're not a normal young girl.  
3           You could pretend that this was all just a dream.  
4   ALICE: Oh, that's ridiculous.  
5   CATERPILLAR: Well, the Queen's croquet game is still going  
6           on. You could rejoin them.  
7   ALICE: (*Horrified*) No! This is just a dream. This is just a dream.  
8           This is just a dream. What's this? (*She picks up the book, The*  
9           *Philosophy of Chess, which a stagehand has put on the edge of*  
10           *the stage.*) *The Philosophy of Chess?* Now who on earth  
11           would read a book this big? (*She sits down.*) I'll just ...  
12           (*Yawns*) see what it's about. (*She falls asleep, and the lights*  
13           *fade to black.*)  
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